

Album Volume 2





Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Brass Quartet

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5605

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  +  + E^b

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Album Volume 2

Tomaso Albinoni

(1671-1750)

Adagio

Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

1 in C
2 in C
3 in C
4 in C

Piano / Organ
Keyboard
(optional)
p

Snare Drum (Brushes)
p

1st Percussion
(optional)
p

Vibraphone
p

2nd Percussion
(optional)
p

6

7

8

9

10

11

* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y pas de Pian
* Beim Sternchen anfangen, falls kein Klavier

EMR 5605

Die Ehre Gottes aus der Natur

Ludwig van Beethoven

(1770-1827)

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Arr.: Jérôme Naulais

Andante ♩ = 100

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time and includes parts for strings, piano, timpani, and glockenspiel. The tempo is marked 'Andante' with a metronome marking of ♩ = 100. The dynamics are marked 'f' (forte) for the strings and piano, and 'f' for the glockenspiel. The timpani part has a 'f' dynamic marking. The piano part has a 'f' dynamic marking. The glockenspiel part has a 'f' dynamic marking.



6

7

8

9

10

11

Musical score for measures 6-11. The score continues from the previous page and includes parts for strings, piano, timpani, and glockenspiel. The dynamics are marked 'p' (piano) for the strings and piano, and 'f' for the glockenspiel. The timpani part has a 'p' dynamic marking. The piano part has a 'p' dynamic marking. The glockenspiel part has a 'f' dynamic marking.

I Got Rhythm

George Gershwin

(1898-1937)

Arr.: Jérôme Naulais

♩ = 180

2

3

4

5

6

Musical score for measures 1-6. The score includes staves for Piano (right and left hand), Drums, and Vibraphone. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 180. The score begins with a double bar line and a repeat sign. An asterisk (*) is placed above the first measure of the piano part, indicating where to start if no piano or percussion is used. The dynamic marking *mf* (mezzo-forte) is present in the piano part and the vibraphone part. The piano part features a melodic line with eighth and sixteenth notes, while the bass line provides a steady accompaniment. The drums and vibraphone provide a rhythmic accompaniment.

* Start at the asterisk if no Piano / Percussions.
 * Commencer à l'astérisque s'il n'y pas de Piano / Percussions.
 * Beim Sternchen anfangen, falls kein Klavier / Perkussionen verwendet wird.



7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous page. The piano part features a melodic line with eighth and sixteenth notes, and the bass line provides a steady accompaniment. The dynamic marking *f* (forte) is present in the piano part and the vibraphone part. The drums and vibraphone provide a rhythmic accompaniment. The score ends with a double bar line and a repeat sign.

Tristesse

Frédéric Chopin

(1810-1849)

Arr.: Jérôme Naulais

♩ = 60

2

3

4

5

Musical score for measures 2 through 5. The score is arranged in two systems. The first system contains four staves: two treble clefs (top two) and two bass clefs (bottom two). The second system contains four staves: a grand staff (treble and bass clefs), a staff for Glockenspiel, and a staff for Vibraphone. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as ♩ = 60. The dynamic marking is *mp* (mezzo-piano). Asterisks (*) are placed above the first notes of measures 4 and 5 in the top two staves of the first system. The Glockenspiel and Vibraphone parts are marked with *mp* in measure 5.

- * Start at the asterisk if no Piano / Percussion.
- * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

6

7

8

9

Musical score for measures 6 through 9. The score is arranged in two systems. The first system contains four staves: two treble clefs (top two) and two bass clefs (bottom two). The second system contains four staves: a grand staff (treble and bass clefs), a staff for Glockenspiel, and a staff for Vibraphone. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The dynamic marking is *mp* (mezzo-piano). The Glockenspiel and Vibraphone parts are marked with *mp* in measure 9.

Fanfare - Rondeau

Jean-Joseph Mouret

(1682-1738)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 Beats)

$\text{♩} = 80$

1

2

3

4

5

Musical score for measures 1-5. The score includes staves for Flute 1, Flute 2, Bassoon, Clarinet, Piano (Grand Staff), Timpani, Snare drum, and Cymbals. The tempo is marked $\text{♩} = 80$. The dynamic marking *mf* is present throughout. The key signature is one sharp (F#) and the time signature is 2/4.



6

7

8

9

10

11

Musical score for measures 6-11. The score continues with the same instruments as the previous section. The dynamic marking *mf* is present. The key signature and time signature remain the same.

Brass Quartet

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5604

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5605

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5606

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5607

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5608

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5609

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5610

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5611

Borodine: Polovetziian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5612

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5613

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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